

DIRECTING (Play, Playwright, Venue, Date)

<i>Nonna Kills the President*</i> (upcoming)	Milo Cramer	UC San Diego - Wagner New Play Festival	2022
<i>Promithes Promithes*</i> (upcoming)	Agyeiwaa Asante	UC San Diego - Wagner New Play Festival	2022
<i>Dance Nation</i> (upcoming)	Clare Barron	UC San Diego	2022
<i>In Every Generation</i> (upcoming)	Ali Viterbi	San Diego Rep	2022
<i>Men on Boats</i>	Jaclyn Backhaus	UC San Diego	2021
<i>End Days*</i> (Animated pilot)	Keiko Green	UC San Diego - Wagner New Play Festival	2021
<i>Uncle Vanya</i>	Anton Chekhov	UC San Diego	2021
<i>As You Like It</i>	William Shakespeare	UC San Diego	2020
<i>Ironbound</i>	Martyna Majok	UC San Diego	2020
<i>Coffee Break</i>	Tasha Gordon Solmon	Actors Theatre of Louisville, The Tens	2019
<i>And We're Live*</i>	Mara Nelson Greenberg	Actors Theatre of Louisville	2018
<i>Solo Mios*</i>	Various	Actors Theatre of Louisville	2018
<i>Untitled American Flag Craft Project*</i>	William Burke	The Brick	2017
<i>Chamber Music*</i>	Arthur Kopit	Self-Produced	2017
<i>Good Cry*</i>	Devised	The Brick	2017
<i>We Can Tell*</i>	Hal Cosentino	SITI Company, SITI Lab	2016

DIRECTING - WORKSHOPS/READINGS (Play, Playwright, Venue, Date)

<i>Secrets*</i>	Andrea Coleman	Art House Productions	2021
<i>End Days at the GAP*</i>	Keiko Green	UC San Diego	2020
<i>Linguicide*</i>	Ali Viterbi	San Diego Rep	2020
<i>GORGEOUS</i>	Keiko Green	UC San Diego	2019
<i>The Winterguard Play*</i>	Avery Deutsch	New York Theatre Workshop	2019
<i>2007*</i>	Grace McLeod	Actors Theatre of Louisville	2019
<i>LG: A Love Letter To Summer Jobs*</i>	Genevieve Simon	The PIT, Actors Theatre of Louisville	2018, 2019
<i>Queen of Sock Pairing*</i>	Sophie Weisskoff	The Tank	2017
<i>The Troll King*</i>	Aeneas Sagar Hemphill	Pipeline Theatre Company, Bonfire Series	2017

ASSISTANT / ASSOCIATE DIRECTING (Play, Director, Venue, Date)

<i>Tomorrow Will Be Sunday*</i>	Jenny Koons	Chautauqua Theater Company	2020
<i>The Thin Place*</i>	Les Waters	Actors Theatre of Louisville	2019
<i>How to Defend Yourself*</i>	Marti Lyons	Actors Theatre of Louisville	2019
<i>We've Come to Believe* (Associate)</i>	Will Davis	Actors Theatre of Louisville	2019
<i>Pipeline (Associate)</i>	Steve H. Broadnax III	Actors Theatre of Louisville	2019
<i>Curious Incident</i>	Meredith McDonough	Actors Theatre of Louisville	2018
<i>Peace for Mary Frances*</i>	Lila Neugebauer	The New Group	2018
<i>Cute Activist*</i>	Morgan Green	The Bushwick Starr / Clubbed Thumb	2018
<i>Boner Killer* (Associate)</i>	Ellie Heyman	Joe's Pub, The Public	2017
<i>Beardo</i>	Ellie Heyman	Pipeline Theatre Company	2017
<i>Dido & Aeneas</i>	Ethan Heard	Heartbeat Opera, Theatre at St. Clements	2016
<i>I'll Never Love Again*</i>	Michael Leibenluft	The Bushwick Starr	2016
<i>The Cat and The Canary</i>	Ethan Heard	Berkshire Theatre Group, Unicorn	2013

ARTISTIC LEADERSHIP (Position, Company, Date)

Producing Fellow	The Bushwick Starr	2016-2017
Social Media Manager	The Bushwick Starr	2015-2016
Production Intern	The TEAM	2016
Marketing Intern	Ars Nova	2015

EDUCATION

UC San Diego - MFA Directing Candidate – Expected Graduation Winter 2023

Chautauqua Theater Company - Directing Fellow - Summer 2020

Actors Theatre of Louisville - Directing Apprentice - 2018-2019

Berkshire Theatre Group - Directing Assistant - Summer 2013

B.S. - Skidmore College - Cum Laude with Honors in Theater and Minors in Art History and Honors Forum

Recipient of the Margaret Ellen Clifford Memorial Prize - Awarded to one Outstanding Senior Theater Major

*World Premiere